

About Artist

TeYosh is a multidisciplinary art directors duo making cutting-edge contemporary digital art. It is a collaboration between Sofija Stankovic(b.1990) and Teodora Stojkovic(b.1989), both graduates of Design master program of Sandberg Institute. Originally from Serbia, currently they live and work in Amsterdam.

TeYosh is interested in defining and analyzing modern day social phenomena. Their artistic practice is devoted to exploring the relationship between human and technology. They explore how everyday use of digital technology has “rewired” our brains; it influenced our habits, thoughts and perception of the world. They comment on time we spend surrounded by digital technology and how our brain’s problem-solving mechanisms rely on it. We are living in symbioses with our gadgets, on the verge of singularity.

TeYosh works on commissioned design projects as well as on self-initiated research projects. The studio specialises in art direction and animation. TeYosh is available for working on art direction, video & animation, concept development, web design and giving lectures/workshops. Selected past clients include MTV, Nike, Playgrounds festival, MOTI museum and Barcelona Mobile Week.

“Serbian design duo TeYosh is a sight for sore eyes in the male dominated digital domain: a feisty girl gang of two bringing some much needed pop fun to digital aesthetics, with a clever twist. Focusing on our generation’s obsession with all things bright and shiny on digital screens, TeYosh creates cautionary tales to tell us about the emotional capacities of immersive technology, and our complete digital addiction. Their biggest mark on digital design in the past years was the Dictionary of Online Behavior, a series of digital animations showing us how we use/misuse digital technology in daily life in bright, neon color bliss, like a medical look book for the online generation.” Ward Janssen, curator at MOTI museum